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(I HAVE P. 218 ON MICROFILM - XE

FD-302 (Rev. 1-25-60) FEDERAL BUREAU OF INVESTIGATION CD 206

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Date December 6, 1963

JAMES LAWRENCE, identifying himself as employed as a Leasing Agent of the Cross Country Development Corporation, a subsidiary of Bloomfield Building Industries, 3355 Poplar Avenue, Memphis, Tennessee, advised as follows:

LAWRENCE spent about ten weeks at the New Orleans sub-office of Cross Country Development Corporation, located Room 101 of the International Trade Mart, 124 Camp Street, New Orleans, Louisiana, said period running from July to the middle of October of 1963. He was there to handle leasing arrangements for a new International Trade Mart being constructed by Bloomfield Building Industries.

On a day probably in middle August, exact date not recalled, JAMES LAWRENCE left the Trade Mart building accompanied by Mrs. DOLORES NEELEY, an employee of Bloomfield Building Industries, and he recalls they were followed out of the building by another acquaintance of his, namely NICK PALMISANO, then employed as a Room Clerk at the Royal Orleans Hotel, New Orleans. Upon reaching the sidewalk from the entrance to the building, LAWRENCE recalls several bareheaded young white males who were passing out some sort of printed leaflets. One of these leaflets was given to Mrs. NEELEY, and she started to show it to LAWRENCE, at which time both Mrs. NEELEY and LAWRENCE noted that someone was taking movies of this series of events.

Mrs. NEELEY recognized the photographer as being employed by one of the television stations in New Orleans, LAWRENCE does not recall this man's name, nor the name of the station, but did remember that Mrs. NEELEY asked her television acquaintance as to his purpose in taking the movies and recalls the reply which was to the effect that the photographer did not know, that he had merely been told by his station to hurry to this location to take photographs of action on the sidewalk.

LAWRENCE merely recalled that Mrs. NEELEY told him that the leaflet had something to do about Cuba.

JAMES LAWRENCE was exhibited a series of six photographs taken by Television Station WDSU on August 16, 1963,

12/6/63 at Memphis, Tennessee File # Memphis 44-1166

SA JOSEPH H. KEARNEY, JR., and SA WILLIAM H. LAWRENCE/mp Dallas 89-43

Date dictated 12/6/63

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depicting various persons shown on the s
International Trade Mart, 124 Camp Street
Louisiana, when LEE HARVEY OSWALD passed

LAWRENCE advised that with rega
is shown definitely in photographs marke
IV, V, and VI, at the time he did not kn
or purpose, that he had not knowingly ev
OSWALD, and has not knowingly seen him si
regard to the other individuals depicted
through VI, LAWRENCE stated that he does
any of these individuals other than the p
these three photographs as a bareheaded m
checkered or plaid shirt and who is facin
each page, believed to be Mr. BRIDGES, Ma
tendent of the International Trade Mart.

With regard to photographs marke
as 1 through III, JAMES LAWRENCE identifi
person marked No. 2 in each of these three
further identified Mrs. DOLORES NEELEY as
as No. 1 in each of these three photo
he was unable to identify the persons mar
in these photographs. He did point out t
behind Mrs. NEELEY and himself in photogra
is a white male buying his head bowed and
as carrying a roll of some type material
as being identical with NICK PALMISANO, ho
Orleans Hotel, New Orleans, Louisiana, who
Mrs. NEELEY and LAWRENCE out of the Trade
before the photograph was taken. He state
in his own mind that PALMISANO had nothing
distribution of the literature and would r
that, in his identification of the individ
of the Trade Mart, believed by him to be M
correct, that Mr. BRIDGES would have had n
the distribution of this literature, and i
would have been merely looking on as an int
curious spectator.

LAWRENCE stated that he was rathe
surprised to see the hereinbefore mentioned
appear on television as a part of a movie t
New Orleans television station in New Orlea
at the time that LEE HARVEY OSWALD had purp
Pro-Castro Cuban literature. He elaborated

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(ORIGINAL OF POOR LEGIBIL